**‘Let’s Dance 2021’**

**With** **Southfields Academy, AFC Wimbledon & Wandsworth School Games**

We are pleased to introduce an exciting ‘Let’s Dance 2021’ project, running as a partnership between Southfields Academy, AFC Wimbledon & Wandsworth School Games. As part of the programme, schools will have access to two exciting dance tutorials that can be shared with your students whether they are at school or learning from home.

The aim of Let’s Dance 2021 is to get as many young people participating and having fun dancing as well as creating a sense of togetherness in these difficult times. It was originally planned for schools to learn the routine/s as a group and then perform on Thursday 11th February across the borough. However, as we have now entered another home learning situation, we have adapted the timelines and produced suggestions of how you can share the video tutorial with your students.

**GUIDANCE FOR TEACHERS**

**The Routines:** Follow the video tutorial that is suitable for your students - there are two, one is aimed at primary school students and one is aimed at secondary school students. However, teachers/students can decide which one they would like to perform.

**Primary School Dance Routine** –‘Rockin’Robin’ – Choreographed & tutored by Fabienne from B.A.E.T Education on behalf of AFC Wimbledon Foundation:

Please support your students to follow Fabienne’s Instructions – Don’t forget! They can pause the video to learn at their own pace.

The style of dance is commercial.

Please remind the dancers that practice makes perfect, but not to don’t worry… you will give you further support and guidance.

Most importantly is for the students to give it a go, be happy and joyful, lots of smiles and energy please!

**Secondary Dance Routine** – ‘Keep your Head up’ Choreographed & tutored by Jo Risolino from Southfields Academy.

This track has been chosen for the lyrics, communicating an optimistic outlook for the future. The lyrics symbolise the resilience shown over the past year. How we have all worked together, persevering with determination to find a new way of doing things in spite of COVID-19.

When preparing the dancers for performance, please ensure the intention of the lyrics are clearly communicated. Some key words to help you with this are; OPTIMISM, CONNECTIONS, HOPE, RESILIENCE, DETERMINATION.

Please Note that we have also provided a **‘Let’s Dance 2021 – Guidance for Dancers’** for you to share with your students.

**TASK ONE – 18th January – 11thFebruary 2021**

Please share the video tutorial as part of your home learning provision. Get your students to follow the video tutorial learning the routine to the best of their ability. This can be done by:

**Suggestion 1**

* Embedding the videos in your own slides and delivering this as a live lesson/s
* Attaching as a post on your Google classrooms (or other virtual learning platforms) for students to learn independently.
* Share with students, parents and carers as a family activity

**Suggestion 2**

* Use the video tutorials as part of your enrichment programme.
* You could run a live dance enrichment club with everybody’s cameras on and all rehearse the dance together.
* Alternatively, share the video with your students, get them to practice their moves at home
* Get them to submit their videos or feedback of them performing after three weeks of independent practise.

**Let’s Dance Day – Thursday 11th February 2021 -** We would love to schools to see any of the following:

* Videos of your dancer performing the routine (Emphasis is on fun & engagement)
* This can be shared on social media sites such as Twitter using the #Let’sDance 2021
* Feedback from the students /Student voice on the task
* Feedback from Teachers on how the task went
* An indication of the numbers of students taking part in the task (Data template to follow)

**TASK TWO – 22nd February and beyond**

Once students are back in school, you can start to bring the dancers together and choreograph the dance routine for a group performance. By then, we will hope to be in a position to set a ‘Let’s Dance 2021’ date, when everyone involved in the programme can perform their routine. Schools can also submit their performances as a virtual submission to be used to create a dance video montage illustrating all of the different responses to the programme.

**Social Media**

Please promote on your own social media platforms using #LetsDance2021 and don’t forget to tag in @WandSchoolGames @AFCW\_Foundation @SouthfieldsAcad on Twitter.

**Contacts:**

**Nick Miller** – School Games Organiser - Wandsworth School Games - Email: nick.miller@southfieldsacademy.com

**Joanna Risolino** – Lead practitioner & Performing arts teacher at Southfields Academy. Email: Joanna.risolino@southfieldsacademy.com

**Fiona Sutherland** - Community Development Manager – AFC Wimbledon Foundation Email: fiona.sutherland@afcwimbledonfoundation.org.uk

**Fabienne** – Dance Instructor - B.A.E.T Education

Please share this section with your students, parents and carers

Dear Dancers,

Thank you so much for participating in the ‘Let’s Dance 2021’ - Virtual dance Event.

The next few details outline how you can participate in the event whether you are learning from home or at school.

As you can see there are two dances for you to perform. One is aimed at primary school students and one is aimed at secondary school students, but please ask your teacher which one your school is doing.

**Primary School Dance Routine** –‘Rockin’Robin’ – Choreographed & tutored by Fabienne from B.A.E.T Education on behalf of AFC Wimbledon Foundation:

**Secondary Dance Routine** – ‘Keep your Head up’ Choreographed & tutored by Jo Risolino from Southfields Academy.

**TASK ONE - 18th January – 11th February 2021**

The tutorials will teach you the repertoire.

Watch the tutorial carefully and learn the routine as best you can. Don’t be afraid to pause the video to make sure you can remember the moves.

Why not perform the dance to your family and even get them involved in the dance!!

You need to try and learn the dance by **Thursday 11th February** and then send a video of yourself performing the routine to your teacher.

We are aiming for as many students as possible performing the ‘Let’s Dance 2021’

**The Brief for secondary school students video tutorial**

The track you will need to have when you pause the video tutorial to rehearse at your own pace is the Youtube lyric video of ben Howard’s “Keep your head up.” The chorus rep taught to you in the video begins at 1.11.

The style of dance is contemporary jazz, so use your knowledge and understanding of this technique when learning the repertoire.

This track has been chosen for the lyrics, which aim to communicate an optimistic outlook for the future beyond the Covid-19 pandemic. The lyrics symbolise the resilience we have shown over the past year. How we have all worked together, persevering with determination to find a new way of doing things, whether that be as part of our dance training, attending school, finding ways to socialise and making connections with each other.

With this in mind when learning the repertoire and preparing for performance, it is important that the intention of the lyrics are clearly communicated, some key words to help you with this are; OPTIMISM, CONNECTIONS, HOPE, RESILIENCE, DETERMINATION.

**The Brief for the primary school students video tutorial**

The track you will need to have is Michael Jackson’s “Rockin’ Robin.”

Follow Fabienne’s Instructions – Don’t forget to pause the video to learn at your own pace.

The style of dance is commercial.

Practice makes perfect, but don’t worry… your teacher will give you further support and guidance.

Most importantly is for you to give it a go and be happy and joyful, lots of smiles and energy please!

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**ASK TWO – 22nd February and beyond**

Once you are back in school, you can start to work with you friends and fellow students to choreograph your dance routine.

You can work In small groups, as a duet, soloist, as a class or as a company you will have to choreograph to one of the verses of the track you have been working with for task 1.

If you wish to change the style of dance used, please feel free to do so. Your intention for your own choreography should be focused on CONNECTION. Your interpretation of this should be free, however, consider how much connection we have lost in recent months and how important we now realise this is.

By then, we will hope to be in a position to set a ‘Let’s Dance 2021’ date, when everyone involved in the programme can perform their routine.

Schools can also submit their performances to be used to create a dance video montage illustrating all of the different responses to the programme.

We can’t wait to see you dancing!

**GOOD LUCK EVERYONE AND REMEMBER TO KEEP ON DANCING!**